



**Cambridge International Examinations**  
Cambridge International General Certificate of Secondary Education

CANDIDATE  
NAME

CENTRE  
NUMBER

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**ENGLISH AS A SECOND LANGUAGE**

**0511/31**

Paper 3 Listening (Core)

**October/November 2017**

**Approx. 40 minutes**

Candidates answer on the Question Paper.

Additional Materials: As listed in Instructions to Supervisors.

**READ THESE INSTRUCTIONS FIRST**

Write your Centre number, candidate number and name on all the work you hand in.

Write in dark blue or black pen.

Do not use staples, paper clips, glue or correction fluid.

DO **NOT** WRITE IN ANY BARCODES.

Answer **all** questions.

Dictionaries are **not** permitted.

At the end of the examination, fasten all your work securely together.

The number of marks is given in brackets [ ] at the end of each question or part question.

The syllabus is approved for use in England, Wales and Northern Ireland as a Cambridge International Level 1/Level 2 Certificate.

This document consists of 7 printed pages and 1 blank page.

**Questions 1–4**

You will hear four short recordings. Answer each question on the line provided. Write no more than **three** words, or a **number**, for each detail.

You will hear each recording twice.

1 (a) Who will the students interview for the college magazine?  
.....[1]

(b) Which picture do they decide to use on the front cover of the next magazine?  
.....[1]

2 (a) What time is the boy’s appointment with the doctor?  
.....[1]

(b) Which street is the doctor’s surgery on?  
.....[1]

3 (a) What is the name of the company that won the ‘New Business of the Year’ award?  
.....[1]

(b) Where does the company director come from?  
.....[1]

4 (a) Which subject would the student like to study at university?  
.....[1]

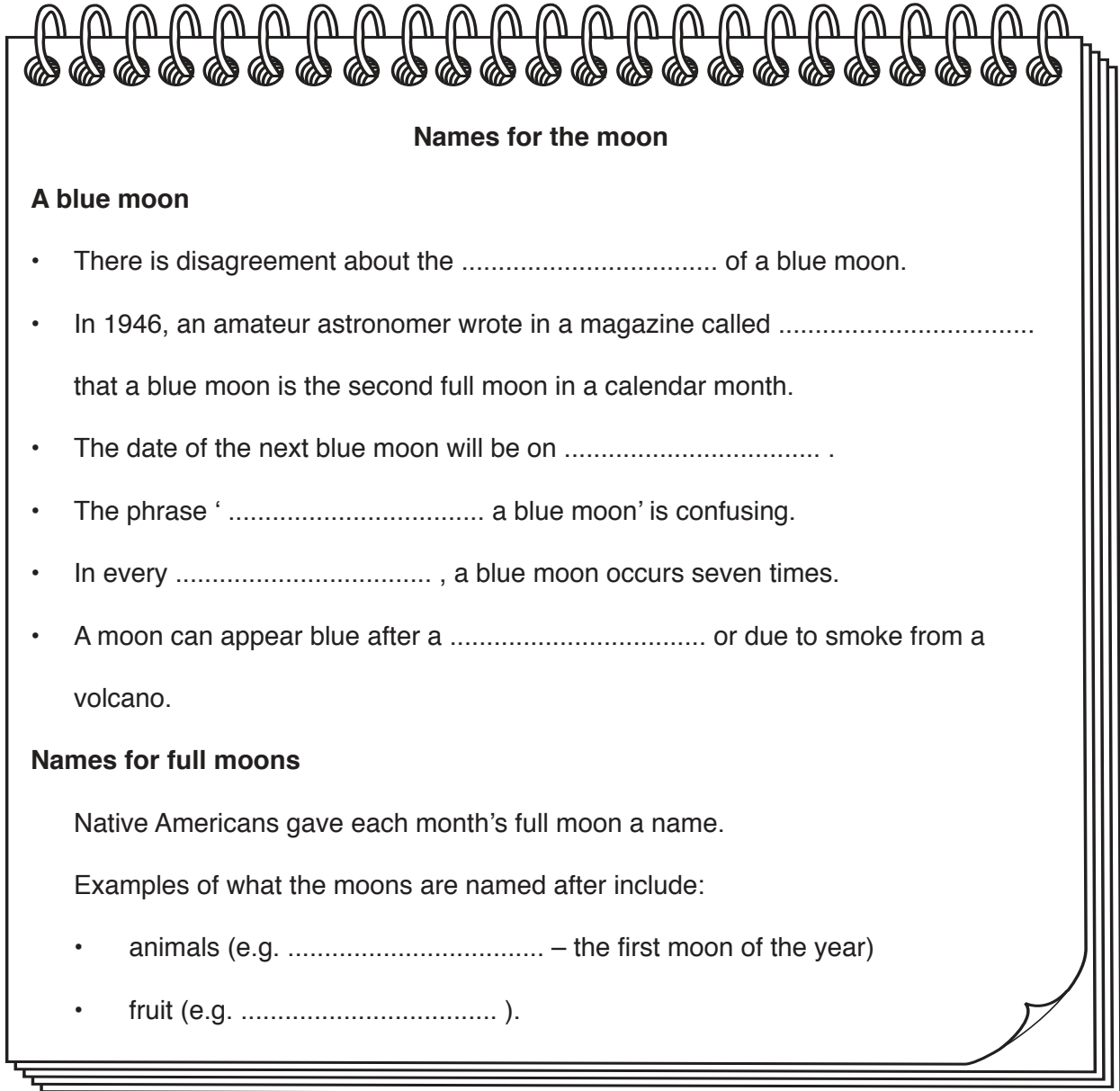
(b) What is the deadline for the student to complete his application form?  
.....[1]

[Total: 8]

**Question 5**

You will hear a student giving a talk to his class about names for the moon. Listen to the talk and complete the details below. Write **one** or **two** words, or a **number**, in each gap.

You will hear the talk twice.



**Names for the moon**

**A blue moon**

- There is disagreement about the ..... of a blue moon. [1]
- In 1946, an amateur astronomer wrote in a magazine called ..... [1]  
that a blue moon is the second full moon in a calendar month.
- The date of the next blue moon will be on ..... [1]
- The phrase ' ..... a blue moon' is confusing. [1]
- In every ..... , a blue moon occurs seven times. [1]
- A moon can appear blue after a ..... or due to smoke from a volcano. [1]

**Names for full moons**

Native Americans gave each month's full moon a name.

Examples of what the moons are named after include:

- animals (e.g. .... – the first moon of the year) [1]
- fruit (e.g. .... ). [1]

[Total: 8]

**Question 6**

You will hear six people talking about learning a new language. For each of speakers 1 to 6, choose from the list, **A** to **G**, which opinion each speaker expresses. Write the letter in the appropriate box. Use each letter only once. There is one extra letter which you do not need to use.

You will hear the recordings twice.

**Speaker 1****A** You should go to the country where it is spoken.**Speaker 2****B** If you learn on your own at home, you won't speak naturally.**Speaker 3****C** You'll have more fun if you join a class with a good teacher.**Speaker 4****D** It's hard to motivate yourself if you try learning alone at home.**Speaker 5****E** Look online – there's so much free software for language learning.**Speaker 6****F** Full-time classes are too expensive – you need to study at home.**G** Meet a group of people regularly for speaking practice.

[Total: 6]

**Please turn over for Question 7.**

### Question 7

You will hear a teacher talking to a professional musician called Tomas Linder about his work. Listen to the interview and look at the questions. For each question, choose the correct answer, **A**, **B** or **C**, and put a tick (✓) in the appropriate box.

You will hear the interview twice.

- (a) Tomas decided he would like to become a professional musician after he
- |                       |                          |     |
|-----------------------|--------------------------|-----|
| A went to a concert.  | <input type="checkbox"/> |     |
| B won a prize.        | <input type="checkbox"/> |     |
| C received a present. | <input type="checkbox"/> | [1] |
- (b) Which instrument did Tomas take up first?
- |              |                          |     |
|--------------|--------------------------|-----|
| A the violin | <input type="checkbox"/> |     |
| B the piano  | <input type="checkbox"/> |     |
| C the guitar | <input type="checkbox"/> | [1] |
- (c) What does Tomas say about his music degree?
- |  |                          |     |
|--|--------------------------|-----|
| A He feels there was too much focus on theory. | <input type="checkbox"/> |     |
| B He wishes he had studied harder.             | <input type="checkbox"/> |     |
| C He regrets changing course.                  | <input type="checkbox"/> | [1] |
- (d) Tomas says the best thing about working as a professional musician is
- |                                |                          |     |
|--------------------------------|--------------------------|-----|
| A writing his own music.       | <input type="checkbox"/> |     |
| B playing in an orchestra.     | <input type="checkbox"/> |     |
| C recording music in a studio. | <input type="checkbox"/> | [1] |
- (e) Tomas feels the most challenging aspect of his work is
- |                             |                          |     |
|-----------------------------|--------------------------|-----|
| A the long hours.           | <input type="checkbox"/> |     |
| B the irregular pay.        | <input type="checkbox"/> |     |
| C the amount of travelling. | <input type="checkbox"/> | [1] |

- (f) Tomas believes the most important factor to consider if you want to become professional is
- A** your skill as a musician.
- B** your confidence as a performer.
- C** your motivation to keep practising.  [1]
- (g) What does Tomas prefer to do first when he has a new piece of music to play?
- A** analyse the notes
- B** listen to a recording
- C** play it all the way through  [1]
- (h) What is Tomas going to do next?
- A** write a book about the cello
- B** start learning a new instrument
- C** teach children at a primary school  [1]

[Total: 8]

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